



AMEB NSW Speech & Drama Professional Development Workshop

Technologically Speaking

When: Sunday 15 February 2015
Time: 10.00 am – 4.30 pm
Where: AMEB (NSW)
117 Clarence Street, Sydney NSW 2000
Cost: \$110.00

The workshop will present advice, material and ideas for teaching AMEB Speech and Drama with particular reference to new directions in teaching and in the examinations. New and experienced teachers and senior students and those interested in embarking on a career involving speech, drama and communication will benefit from the interactive format covering teaching strategies, processes, materials and resources.

Applications must be received by Friday 6 February 2015

Please provide your email address for confirmation of your attendance.

Application Form		
Name:		
Address:		
Telephone:		
Email (please provide)		
PAYMENT DETAILS		
Please note: credit card payments are subject to a 0.4% merchant interchange fee		
I enclose my cheque/postal order for \$110 (made payable to AMEB NSW)	Please tick <input type="checkbox"/>	
I authorise AMEB NSW to charge \$110 plus 0.4% merchant interchange fee to my credit card	Please tick <input type="checkbox"/>	MasterCard <input type="checkbox"/> Visa <input type="checkbox"/>
Cardholder's Name:		
Cardholder's Signature:		
Card Number:		
Expiry Date:		

Send application form with payment to AMEB NSW:

Post: AMEB (NSW), Level 6, 117 Clarence Street, Sydney NSW 2000

Email: office@ameb.nsw.edu.au

Fax: (02) 9367 8091

Workshop Program

Course material and resources will be provided

10.00 am	Session 1 Review and update <ul style="list-style-type: none">• Practical examinations• Online and face-to-face written examinations
10.45 am	Morning tea Provided
11.15 am	Session 2 AMEB Connect
12 noon	Session 3 Giving PowerPoint presentations – Looking at the possibilities
12.45 pm	Lunch Not provided
2.00 pm	Keynote speaker Fraser Corfield – director, dramaturge and the Artistic Director of Australian Theatre for Young People
2.45	Session 4 Practical exams – New ideas for themes, topics, dramatic focus
3.30 pm	Directing masterclass Getting the most from young actors – Fraser Corfield Australian Theatre for Young People (ATYP), the national youth theatre company, has featured in the development of many of Australia's best known performers. Nicole Kidman, Toni Collette, Hugo Weaving, Rose Byrne, Rebel Wilson, Michael Gow and Chris Lilley are a few examples of the hundreds of industry leaders who were involved in ATYP productions when they were young. In this masterclass ATYP's Artistic Director, Fraser Corfield, will share his process for working with young and inexperienced actors, whether it be an actor's first ever play or their first professional production. The workshop will outline how Fraser structures and adjusts a rehearsal process based on the type of play and the needs of the cast, with a focus on blocking, developing character, motivation, movement, and relationships between characters on stage.
4.30 pm	Close



The keynote address and a full workshop session will be given by

Fraser Corfield

Fraser Corfield is the current Artistic Director of Australian Theatre for Young People (ATYP). He is known nationally for his work in the development of theatre with a focus on young artists. He has been involved with presentations at most of Australia's well-known companies and venues, and has commissioned and produced many new plays and productions.

Prior to his role with ATYP, Fraser Corfield held the position of Associate Director of Queensland's second largest professional theatre company La Boite Theatre (1997–2000), then Artistic Director with Riverland Youth Theatre (SA, 2001–03) and Backbone Youth Arts (Qld, 2005–08).

His work has received many awards, including *Grounded* (by Alana Valentine co-commissioned with Tantrum Theatre) that won three AWGIE awards including 'Most Outstanding Script' of 2013, and *I Said a Word* by Stephen House (Riverland Youth Theatre) that also won an AWGIE award. In 2011 and 2012 ATYP co-productions were nominated in the category for "The best new Australian Work" at the national Helpmann Awards.

Fraser Corfield established the *ATYP Foundation Commission Award* in 2012 awarded annually to a playwright for a work for actors aged between 10 and 13.

Fraser Corfield was also involved with *The Tender Age* (co-developed with Version 1.0), Australia's first major opera composed for young people, *Dirty Apple* (Backbone Youth Arts/Opera Queensland/Queensland Music Festival) and the new Australian musical *Paradise* (Backbone Youth Arts, published by Playlab Press).

Some of the ATYP productions that he has directed include *Spur of the Moment*, *Max Remy Super Spy*, *The Tender Age* (co-directed with David Williams), *The Laramie Project*, *Rio Saki and Other Falling Debris*, *Desiree Din and the Red Forest*, and *Ishmael and the Return of the Dugongs*.

Fraser Corfield is also in demand internationally, and was invited to Okinawa to collaborate with 22 professional artists from 12 countries at the Kijimuna Festa, and was an Australian representative at the 2008–2011 ASSITEJ World Congress and Performing Arts Festivals. He is actively involved with advisory bodies such as Arts Queensland and Regional Arts NSW, and was State representative for Young People in the Arts Australia. He has sat on many boards including Young People in the Arts Australia and Metro Arts (2005–2008), chaired the selection committee for the Youth Arts Mentoring Program (YAMP) and was part of the selection panel for Queensland's theatre industry awards 'The Matilda's'.